

Text and five photographs by Ana de Matos signed and numbered

Edition in Spanish translated to English.

Text on offset print on Conqueror Concept Irisdiscente Blanco D'Or 00 Paper at Ormograf.
Digital color photographs printed in photographic Paper Kodak Ultra Endura 180gr. through
chemical developing by Laboratórios Sabaté.

Edition of 29, each signed and numbered:

25 copies reserved for the artist numbered PA I and PA II,

2 copies reserved for the editor numbered HC I and HC II.

17" x 12,8"

Set presented in an acrylic glass case.

A suite of the five photos has also been edited, signed and numbered:

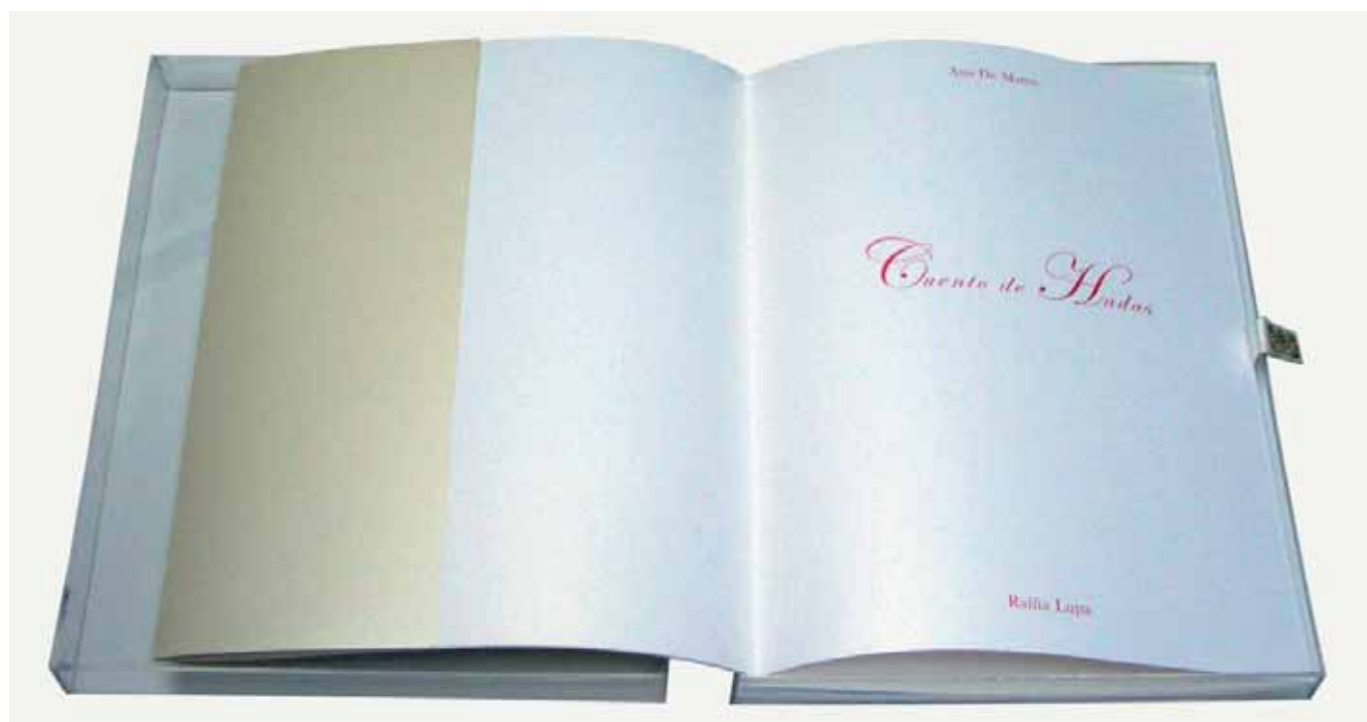
edition of 15 in 7.5" x 5,7 cm in an acrylic glass case

and an edition of 3 in 26,7 x 20,5 cm, framed.

Printing finished in Barcelona on 1st of November of 2006.

Raíña Lupa Edition.

P.V.P: 2.800 Euros



*Worn heels and amputated feet
trah la la, trah la la justice won't be done
until the stepsisters are blinded
fly away happy birds*

This is a word based on the Cinderella story, the survival of some forms of power and blind love. The origin of Cinderella is very remote. One of the first folklorist in the world, Tuan Cheng-Shinh reveals its essence to us in the book 'Yu Yang Tsa Tsu' an anthology of forgotten popular wisdom (850 - 860 AD) It is believed that this story appeared for the first time in China, during the Tang dynasty. This is due to the relationship between this country's custom of binding girls' feet to stop them growing and the importance that the story of Cinderella places on the size of the protagonist's feet. The story spread into Europe from the East and the versions multiplied, adapting themselves to different times and places.