

CPL0002

Texts by Eduardo Lago
and eight prints by Carlos Pazos signed and numbered.
Edition in Spanish translated to French for Philippe Fénelon
and translated to English for Rebecca Atkinson & Mark McCaffrey.

Text screen printed on Futura Estrecha by Conqueror Smooth Satin Paper at
Atelier Clot, Bramsen & Georges.

Images in digital print on BFK Rives Paper at Atelier Jérôme Arcay.

Edition of 100 each signed and numbered:
80 copies numbered from 1 to 80;
20 copies reserved for the artist and editor numbered from I to XX

28,1 x 21,5 cm.

Set presented in a Papel Fabriano 250 gr. found

Printing finished in París on 8th of february of 2008.
Raíña Lupa Edition & Editions Atelier Clot

PVP

Normal Copie: 800 Euros

